

Pre-AP Literature Grade 7 and Grade 8 2016 Required Summer Reading

Welcome to Alief’s Pre-AP English Language Arts program. ELA Pre-AP courses serve as a foundation for Advanced Placement classes available junior and senior years of high school. In Pre-AP ELA courses you will be reading extensively from a variety of complex texts and writing in a variety of genres. The expectations and demands of the Pre-AP curriculum are more rigorous than on-level courses. Required summer Reading is one component of the Pre-AP curriculum.

The purpose of summer reading is to promote wide reading of notable literature and to further develop life-long reading skills.

You will choose **one** novel to read from the grade-level list below. You are encouraged to read more than one novel, but only one novel is required. There will be a **summer reading assessment** over your required novel after the sixth week of school.

Attached is a **suggested** assignment to help guide reading of the novel. The model provided is an AP-level synthesis. Please respond to the best of your ability. This is not a required assignment, but it will help prepare you for possible assignments in the fall AND expose you to the rigor of AP coursework. We encourage you to work on at least one element of the assignment.

You can purchase any of the books at local bookstores; Barnes and Noble, Half-price Books, or online – www.amazon.com, www.barnesandnoble.com, www.alibris.com/

If a question arises that must be addressed in the summer, you may contact the Secondary Language Arts Coordinator at 281.498.8110, x 5836.

This information is also posted on the Alief ISD website under Secondary Language Arts.

Pre-AP Grade 7	Pre-AP Grade 8
<i>Required Novels</i>	<i>Required Novels</i>
<i>Tangerine</i> by Edward Bloor	<i>Bruiser</i> by Neal Shusterman
<i>Notes from the Midnight Driver</i> by Jordan Sonnenblick	<i>Twisted</i> by Laurie Halse Anderson
<i>Schooled</i> by Gordon Korman	<i>The Absolute True Diary of a Part Time Indian</i> by Sherman Alexie
<i>Define Normal</i> by Julie Ann Peters	<i>The Compound</i> by S.A. Bodeen
	<i>North of Beautiful</i> by Justina Chen Headley
	<i>The Running Dream</i> by Wendelin Van Draanen

