

## Pre-AP / AP English 2016 Required Summer Reading

Welcome to Alief's Pre-AP English Language Arts program. ELA Pre-AP courses serve as a foundation for Advanced Placement classes available junior and senior years of high school. In Pre-AP ELA courses you will be reading extensively from a variety of complex texts and writing in a variety of genres. The expectations and demands of the Pre-AP curriculum are more rigorous than on-level courses. Required summer Reading is one component of the Pre-AP curriculum.

The purpose of summer reading is to promote wide reading of notable literature and to further develop life-long reading skills.

With the exception of AP English IV, you will choose **one** novel to read from the grade-level list below. (English IV students are asked to read all titles.) You are encouraged to read more than one novel, but only one novel is required. There will be a **summer reading assessment** over your required reading after the sixth week of school.

Attached is a **suggested** assignment to help guide reading of the novel. The model provided is an AP-level synthesis. Please respond to the best of your ability. This is not a required assignment, but it will help prepare you for possible assignments in the fall **and** expose you to the rigor of AP coursework. We encourage you to work on at least one element of the assignment.

If a question arises that must be addressed in the summer, you may contact the Secondary Language Arts Coordinator at 281.498.8110, x 5836.

You can purchase any of the books at local bookstores: Barnes and Noble, Half-price Books or online – [www.amazon.com](http://www.amazon.com), [www.barnesandnoble.com](http://www.barnesandnoble.com), [www.alibris.com/](http://www.alibris.com/). The Short Stores for English IV can be accessed on-line through an internet search. Website addresses have been included.

This information is also posted on the Alief ISD website under Secondary Language Arts.

Course	Required Reading	Further Suggested Readings <small>(Recommended by College Board for AP exams)</small>
Pre-AP English I	<i>Ender's Game</i> by Orson Scott Card  <i>Warriors Don't Cry</i> by Melba Pattillo Beals	<i>How to Read Literature Like a Professor</i> by Thomas C. Foster <i>A Lesson Before Dying</i> by Ernest J. Gaines <i>Shades of Gray</i> by Jessica James <i>The Maze Runner</i> by James Dashner <i>The Diviners</i> by Libba Bray
Pre-AP English II	<i>The Kite Runner</i> by Khaled Hosseini  <i>Native Son</i> by Richard Wright	<i>Wuthering Heights</i> by Emily Bronte <i>Ceremony</i> by Leslie Marmon Silko <i>Their Eyes are Watching God</i> by Zora Neale Hurston
AP English III	<i>The Awakening</i> Kate Chopin  <i>In Cold Blood</i> by Truman Capote	<i>Demon in the Freezer</i> by Richard Preston <i>Same Kind of Different as Me: International Art Dealer, and the Unlikely Woman who Bound them Together</i> by Ron Hall <i>Kabul Beauty School: An American Woman Goes Behind the Veil</i> by Deborah Rodriguez and Kristin Ohlson

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AP English IV	<p><i>The Story of an Hour</i> by Kate Chopin <a href="http://www.katechopin.org/the-story-of-an-hour/#online">http://www.katechopin.org/the-story-of-an-hour/#online</a></p> <p><i>A Rose for Emily</i> by William Faulkner <a href="http://xroads.virginia.edu/~drbr/wf_rose.html">http://xroads.virginia.edu/~drbr/wf_rose.html</a></p> <p><i>Hills Like White Elephants</i> by Ernest Hemingway <a href="http://www.massey.ac.nz/massey/fms/Colleges/College%20of%20Humanities%20and%20Social%20Sciences/EMS/Readings/139.105/Additional/Hills%20Like%20White%20Elephants%20-%20Ernest%20Hemingway.pdf">http://www.massey.ac.nz/massey/fms/Colleges/College%20of%20Humanities%20and%20Social%20Sciences/EMS/Readings/139.105/Additional/Hills%20Like%20White%20Elephants%20-%20Ernest%20Hemingway.pdf</a></p> <p><i>The Yellow Wallpaper</i> by Perkins Gillman <a href="https://www.nlm.nih.gov/literatureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf">https://www.nlm.nih.gov/literatureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf</a></p> <p><i>Where Are You Going? Where Have You Been?</i> By Joyce Carol Oates <a href="https://www.d.umn.edu/~csigler/PDF%20files/oates_going.pdf">https://www.d.umn.edu/~csigler/PDF%20files/oates_going.pdf</a></p> <p><i>Clothes</i> by Chitra B. Kivakaruni <a href="http://www.lhsguild.com/LHHS GUILD.COM/AP_files/SYMBOLSM%20-%20DIVAKARUNI%20%28Clothes%29.pdf">http://www.lhsguild.com/LHHS GUILD.COM/AP_files/SYMBOLSM%20-%20DIVAKARUNI%20%28Clothes%29.pdf</a></p>	<p><i>Invisible Man</i> by Ralph Ellison</p> <p><i>Jane Eyre</i> by Charlotte Bronte</p>