

First Semester SNSP I	1st Grading Period	2nd Grading Period
	<p>Introduction to Course <i>Essential Question:</i></p> <ul style="list-style-type: none"> What are some of the differences and similarities in regards to the uses of the Spanish language among those who live in Spanish Speaking communities? <p>Colección 1: ¡Viva la juventud! <i>Essential Question:</i></p> <ul style="list-style-type: none"> How do students relate their personal experiences to those shared by Spanish-speaking authors? 	<p>Colección 2: Habla con los animales <i>Essential Question:</i></p> <ul style="list-style-type: none"> How do humans establish effective relationships between animals and their environment? <p>Colección 3: Fabelas y leyendas <i>Essential Question:</i></p> <ul style="list-style-type: none"> How do the folktales of a community reflect their cultural beliefs and values?
Second Semester SNSP II	3rd Grading Period	4th Grading Period
	<p>Colección 4: Dentro del corazón <i>Essential Question:</i></p> <ul style="list-style-type: none"> What literary techniques do authors use to express romance, quirks and fears of old age, childhood dreams, family ties, friendship and patriotism? <p>Colección 5: Caminos <i>Essential Question:</i></p> <ul style="list-style-type: none"> What causes a person to feel like a stranger in their own community? 	<p>Colección 6: Tierra, sol y mar <i>Essential Questions:</i></p> <ul style="list-style-type: none"> How has exploration contributed to the work of artist? How does art reflect the history, culture, belief, values, and traditions of a community? <p>Review and Final Project <i>Essential Question:</i></p> <ul style="list-style-type: none"> How does your community compare to the different Spanish speaking communities studied?